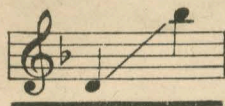


Nº 1 in F



Nº 2 in D



TO

MRS. CHARLES PARSONS PETTUS.



AS WE PART



SONG

WORDS BY

FREDERICK PETERSON



MUSIC BY

McNAIR ILGENFRITZ

Orchestra in F

—>Pr. 60 cts.<—

EDWARD SCHUBERTH & Co.,

NEW YORK,
11 EAST 22ND ST

LONDON,
2 STAR YARD, CAREY ST

As we Part

Words by
FREDERICK PETERSON

McNAIR ILGENFRITZ

Non troppo lento *p teneramente*

Voice

Piano

f *p* *legato*

The sweet-est flow'r that

blows, I give you as we part, For

you it is a rose, For me it is my heart. The

poco cresc. *mf*

poco cresc.

*col 8 **

fra - grance it ex - hales, Ah, if you on - ly
 knew, Which but in dy - ing fails, It
 is my love for you. The sweet - est flow'r that
 blows, I give you as we part, For

cresc.
mf
cresc.
Red.
col 8
pp
senza rall.
pp
Red.
col 8
Red. col 8

you it is a rose,— For you but a rose.— Ah,— It is my

poco cresc.

f

8

heart, — it is my heart, — it is my heart.

appassionata

col 8 * *col 8* *

Ah you think it but a rose, It

colla voce

mf

ff

Rev. col 8

Red. col 8
cresc. molto

is, it is my heart.

trem
cresc. molto

ff

fz

ff

Red. * Red. * Red. *

To *Mrs. James C. Ames*

Blow, Blow, Thou Winter Wind

A Winter Song

Music by
McNAIR ILGENFRITZ

Presto assia

The musical score is written for three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff in treble and bass clefs. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Presto assia'. The score begins with a rest in the top staff, followed by a series of chords in the bottom staves. A fortissimo (*fff*) marking is present. A 'rit.' (ritardando) marking is shown with a wedge indicating a deceleration. The score ends with a double bar line and a repeat sign.

a tempo
r.h.
l.h.
meno f
simile

1. Blow, blow _____ thou win - ter wind, _____
 2. Freeze, freeze _____ thou win - ter sky, _____

The musical score consists of two systems. The first system features a vocal melody on a single staff with a key signature of one flat (B-flat). The melody is composed of quarter and half notes, with a final half note tied to the next system. Below the staff, there are two lines of lyrics: '1. Blow, blow _____' and '2. Freeze, freeze _____'. The second system continues the vocal melody, which now includes eighth and sixteenth notes. The piano accompaniment is shown on a grand staff (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, providing a harmonic and rhythmic foundation for the vocal line.

When Skies Are Grey

Words by
NORMAN MERRICK

Music by
ALBERT DURNFORD

Slowly

Voice

Piano

f

rall.

espressivo

p colla voce

sf

Give me one flow'r of hap - py mem - o - ry, Be -

fore you go a - way,

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Love Lights The Way

W^m HAROLD MARTIN

HERBERT RALPH WARD

Moderato

Voice

con espressione

Piano

mf *dim.* *mf* *dim.*

mf

Life seemed a wil - der - ness be - fore you came,

mp

My way was dark, the night was ev - 'ry where;

p